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Imaginary Vessels



Synopsis

"Compelling, appealing, cinematic . . . Rekdal refreshes the meaning and the image of being displaced in this world." #151;The Boston Globe"Rekdal's work deeply satisfies, for it witnesses and wonders over the necessary struggles of human awareness and being." #151;Rain Taxi" In acknowledging the disappointing facts of our existence and singing her way into its amazement, she has created poetry that lives alongside the misery we sometimes witness#151;and sometimes cause." #151;SlatePaisley Rekdal questions how identity and being inhabit metaphorical and personified "vessels," from blown glass and soap bubbles to skulls unearthed at the Colorado State Mental Institution. Whether writing short lyrics or a sonnet sequence celebrating Mae West, Rekdal's intellectually inquisitive and carefully researched poems delight in sound, meter, and head-on engagement. Illustrated with twelve Andrea Modica photographs.From "You're":Vague as fog and turnip#151;hipped, a creel of eelsthat slithers in stains. Dirty slate, you'reDiamond Lil. She's you, you say. You're her. She's I. O Mae, fifth grade, we dressed in feathers and our mothers' slitpink slippers, dipped into your schema and your accent, aspiring (like you) to be able to order coffee and have itsound like filth . . .Paisley Rekdal is the author of four books of poetry, a book of personal essays, and a mixed media book of photography, poetry, fiction and non-fiction. She lives in Salt Lake City and teaches at the University of Utah.

Book Information

Paperback: 110 pages

Publisher: Copper Canyon Press (November 8, 2016)

Language: English

ISBN-10: 1556594976

ISBN-13: 978-1556594977

Product Dimensions: 6 x 9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Best Sellers Rank: #451,234 in Books (See Top 100 in Books) #35 inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Asian American #313 inÂ Books > Literature & Fiction > Poetry > Women Authors #639 inÂ Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

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